Reading 3
Book I. 22, 24, 28, 32, 34, 37, 38

Reading 4
Book II. 10, 15, 18, 20; Book III. 1-3, 6

Reading 5
Book III. 21, 25, 30; Secular Hymn; Book IV. 13, 15

Check the notes in the back for historical and literary background as you're reading. This is often helpful in making better sense of the poems.

Consider these things and write your ideas down so you can present them in class.

I. As you read these poems, try to characterize common elements.
   - Are there images that recur?
   - Themes?

II. Think about how you would characterize Horace as a poet, a writer, a creative thinker, a Roman or a human in contrast to Vergil or Lucretius (or other figures you know of from the Classical period). What makes them so different from one another as poets? Are there points of contrast or comparison between Horace and his contemporaries (Vergil was probably about 15 when Lucretius died; Horace about 10) that you can articulate?

III. Do any of the poems or parts of them (lines, images) remind you of other things we've read?
   - Do they remind you of other things you've read?
   - Lyrics to songs?
   - Commercials, television shows or movies?
   - Ideas you've heard?