Coriolanus!

An interdisciplinary Colloquium in honor of the legendary figure, theatre performance* and Shakespeare’s 451st Birthday Joyner Library Faulkner Gallery, 3-6pm Wed, April 22

Free and Open to the Public

3:00-3:10pm: Welcome
3:10-3:40: Kevin N. Moll (School of Music): “Approaching Beethoven’s Coriolan Overture”
3:40-4:00: Frank Romer (History Dept and Classics), "Coriolanus the Roman"
4:00-4:15: Questions and Discussion
4:15-4:30: BREAK with coffee
4:30-4:50: Thomas Herron (English Dept), "Famine and Rebellion: Contemporary Political Contexts for Shakespeare’s Coriolanus (c. 1608)"
4:50-5:10: Sean Morris (English Dept), "Tragedy and Satire in Shakespeare's Coriolanus"
5:10-5:30: Anna Froula (English Dept and Film), "Ralph Fiennes' film Coriolanus"
5:30-6:00: Questions and Discussion

Sponsored by the ECU Medieval and Renaissance Studies, Classics, and Great Books Programs; Sigma Tau Delta (English Dept), and the journal, Explorations in Renaissance Culture. For more information: herront@ecu.edu

* Shakespeare's Coriolanus performed by ECU School of Theatre and Dance, McGinnis Theatre, April 23-28, 2015. Director: John Shearin. For more information: theatre@ecu.edu

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least forty-eight hours prior to the event at 252-328-6799 (voice) or 252-328-0899 (TTY).