The Russian Culture Club and Russian Film Series 2013 present an insight into the Russian and Soviet worlds throughout history. Join us as we celebrate these great films in their native language, subtitled in English, with background information presented before each film for greater understanding. All students are welcome to come and enjoy these masterpieces with us.

**Wednesday September 11th, 2013**  
**7:00pm-9:15pm**  
**Bate 1028**

*Burnt by the Sun (1994)* is a masterful film created by director Nikita Mikhalkov. This film received an Academy Award for Best Foreign Film and the Grand Prix du Jury at the Cannes Film Festival.

Colonel Sergei Kotov is a hero of the revolution who is spending the summer in the country with his young daughter, his wife, and her eccentric, Chekhovian-style family. But when his wife’s childhood love suddenly appears, this idyllic summer day takes a surprising turn...

This film tells the tale of a man dedicated to his family and fatherland cast down by the terror that was Stalin’s regime. Nikita Mikhalkov is one of the most respected and honored Russian directors and many consider this film to be his masterpiece.

**Wednesday October 9th, 2013**  
**6:30pm-9:25pm**  
**Bate 1028**

Another of Mikhalkov’s classic films, *The Barber of Siberia* (1998) is a film produced by the same award winning team as *Burnt by the Sun*, but this film focuses on life in Imperial Russia, and the glamor and gilding therein.

When American adventurer Jane Kalegen comes to Imperial Russia to aide an aging inventor with winning over the bureaucracy she has no idea of what she is about to step into. In a tale of rebellion, romance, and schemes, Jane must find a way to complete her task, but Cadet Tolstoy cannot accept the lie she must live.

Mikhalkov’s film follows the life of a traveler in an exotic land as she discovers the unique customs within: From Moscow’s snow covered streets to the Golden Domes of the Kremlin and from the metropolitan Shrovetide festivities to the vast forests of Siberia, the young Muscovites display Russia in all its glory to the foreign heroine as she steps into a new world.

**Wednesday November 13th, 2013**  
**7:00pm-8:40pm**  
**Bate 1028**

Sergei Bodrov directed this Academy Award winning film *The Prisoner of the Mountains* (1996), which uses the motifs of Leo Tolstoy’s immortal tale, “Prisoner of the Caucasus,” adapting this controversial psychological narrative to the modern era.

When Russian soldiers Ivan and Sanya are held captive in a foreign hamlet, they must learn how to survive in the harsh conditions as the locals attempt to exchange prisoners. Trapped and isolated in these mountains, Vanya finds a friend who helps him understand the exotic culture and realize his enemy is as human as he is.

This film highlights the conflict between worlds within Russia, taking a stance running perpendicularly to Hollywood’s action orientated war films, and choosing to concentrate more on brotherhood and human nature rather than mere clash of civilizations.

**ПОЙДЁМ В КИНО!**

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