

The Interaction of Drag Queens and Gay Men in Public and Private Spaces
by Dana Berkowitz, Linda Belgrave, Robert A. Halberstein

This study explores ways in which members of the gay community are internally segregated, especially the case in which the drag queen subculture ends up being marginalized from the mainstream gay society. Comprised of two stigmatized groups (gay men and heterosexual cross-dresser) dealing with multiple negative identities, this subculture experiences difficulty forming romantic relationships. This article goes on to analyze differences in interactions between drag queens and gay males at various bars and dance clubs.

Guillaume Bagal